

All div. p

I like to be in A - mer - i - ca! O - kay by me in A - mer - i - ca!

208

Ev - 'ry - thing free in A - mer - i - ca, for a small fee in A -

212

Unis.

mer - i - ca!

f marcato dim.

215

220 *Solo 1 p*

I like the cit - y of San Juan.

Solo 2

I know the boat you can

p

219

Solo 1
mf

get on. _____ Hun-dreds of flow-ers in full bloom. _____

sub. f *mf*

223

Solo 2
ff

Hun-dreds of peo - ple in each room! _____

ff

227

230 *div. f*

Sop. *f*

Alto

Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A -

div. mf

Tenor *mf*

Bass

Ah, _____ ah, _____

mf

230

mer - i - ca, Wi - re spoke wheel in A - mer - i - ca,

ah,

233

Ver - y big deal in A - mer - i - ca!

Unis.

ah, in A - mer - i - ca!

236

239

dim.

f

239

242

246

249

252

255

Detailed description: This page contains five systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 242, 246, 249, 252, and 255 are printed at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

258

261

258-261: Treble and bass staves. Treble has a long note with a slur, followed by eighth notes. Bass has eighth notes and quarter notes. Dynamic markings include accents and a crescendo hairpin.

262

264

262-265: Treble and bass staves. Treble has eighth notes and quarter notes. Bass has eighth notes and quarter notes. Dynamic markings include accents, a crescendo hairpin, and *ff* (fortissimo).

266

269

266-269: Treble and bass staves. Treble has chords and eighth notes. Bass has eighth notes and quarter notes. Dynamic markings include accents and a crescendo hairpin.

270

272

270-272: Treble and bass staves. Treble has chords and eighth notes. Bass has eighth notes and quarter notes. Dynamic markings include accents, a crescendo hairpin, and *sffz* (sforzando).

273

275

273-275: Treble and bass staves. Treble has eighth notes and quarter notes. Bass has eighth notes and quarter notes. Dynamic markings include accents and a decrescendo hairpin labeled *dim.*

276

Solo 1

mp

Solo 2

When I will go back to San Juan? _____ When will you shut up and

p

276

get gone? _____ Ev - 'ry - one there will give

sub. f *mp*

279

big cheer! _____ Ev - 'ry - one there will have moved here! ____

mf *f*

282

286

Claps Spoken Claps Spoken

Aye, aye, aye! Aye, aye, aye!

8va

pp

286

Claps Spoken Claps Spoken

Aye, aye, aye!

(8va)

cresc.

290

294

Sop. *div. ff*

Alto

Tenor *div. ff*

Bass

I like to be in A - mer - i - ca! O - kay by me in A -

ff

294

mer - i - ca! Ev - 'ry - thing free in A - mer - i - ca,

297

This system contains measures 297 through 300. It features SATB vocal staves and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "mer - i - ca! Ev - 'ry - thing free in A - mer - i - ca,". Measure 297 shows the vocal entries. Measures 298 and 299 continue the vocal melody with piano accompaniment. Measure 300 is the final measure of this system, ending with a fermata on the vocal parts.

for a small fee in A - mer - i - ca! _____

300

Unis.

This system contains measures 301 through 303. The vocal parts continue with the lyrics "for a small fee in A - mer - i - ca!". Above the vocal staves, the word "Unis." is written, indicating a unison section. The piano accompaniment provides harmonic support. Measure 301 shows the vocal melody. Measures 302 and 303 continue the vocal melody with piano accompaniment. Measure 303 is the final measure of this system, ending with a fermata on the vocal parts.

303

This system contains measures 304 through 306. The vocal parts are silent, indicated by whole rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 304 shows the piano accompaniment. Measures 305 and 306 continue the piano accompaniment. Measure 306 is the final measure of this system, ending with a fermata on the piano accompaniment.