

# III

## I Feel Pretty • Cool • America

Duration: ca. 6:15

Arranged by  
MAC HUFF

Music by LEONARD BERNSTEIN  
Lyrics by STEPHEN SONDHEIM

Allegro (♩ = ca. 66)

Piano *ff*

The piano introduction is in 3/4 time, marked Allegro with a tempo of approximately 66 beats per minute. It features a right hand with a series of chords and a left hand with a rhythmic accompaniment of eighth notes. The dynamics are marked *ff* (fortissimo).

Soprano *mp* 10

Alto *mp*

I feel pret-ty.

The vocal parts for Soprano and Alto enter at measure 10. The Soprano part is marked *mp* (mezzo-piano) and the Alto part is also marked *mp*. The piano accompaniment continues with a similar rhythmic pattern, marked *mp*. The lyrics are "I feel pret-ty." with a handwritten "(dy)" above the final note.

Oh, so pret-ty. — I feel pret-ty and wit-ty and

The vocal parts continue with the lyrics "Oh, so pret-ty. — I feel pret-ty and wit-ty and". The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. Measure numbers 6 and 11 are indicated at the beginning and end of the piano accompaniment staves respectively.

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bright, ——— And I pit - y ——— an - y girl who is - n't

me to - night. ——— *mp* I feel

*sub. f* *mp*

charm-ing. ——— Oh so, charm-ing. ——— It's a - larm-ing how

*mp*

I feel charm-ing. ——— Oh, so charm-ing. ———

charm - ing I feel. \_\_\_\_\_ And so pret - ty \_\_\_\_\_ that I

hard - ly can be - lieve I'm real. \_\_\_\_\_

42

div. *mp*

See the pret - ty girl in that mir - ror there: \_\_\_\_\_

*mp*

50

46

Who can that at - trac - tive girl be? \_\_\_\_\_

Such a pret-ty

51

*cresc.* face, such a pret-ty dress, such a pret-ty smile, such a pret-ty me! \_\_\_\_\_

*div.* *f*

*cresc.* *f*

58

*mp* I feel stun-ning \_\_\_\_\_ and en -

*mp*

*mp*

tranc - ing, —                      Feel like run - ning and danc - ing for joy

60

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

div. *f*  
For I'm loved ————— by a pret - ty ————— won - der - ful  
div.  
*f*

65

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. Dynamics include *div.*, *f*, and *div.*.

*ff*  
boy! —————  
*ff*

70

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The piano part features a complex accompaniment with chords and moving lines. Dynamics include *ff*.

77

*mp*

See the pret - ty girl in that mir - ror there: —

*f*

What mir - ror

*mp*

74

78

Who can that at - trac - tive girl be? —

Which? Where?

where? —

What?

*mp*

*f*

78

82

Such a pret - ty face, such a pret - ty dress, such a pret - ty smile, such a pret - ty

Whom? Whom? Whom? Whom?

*cresc.*

*mp*

*cresc.*

82

87

me! *f* Such a pret - ty me! *mf* I feel

Such a pret - ty me! *f* *mf*

Such a pret - ty me! *f* *mf*

86

90

stun - ning — and en - tranc - ing, — Feel like

*mf*

I feel stun - ning — and en - tranc - ing. —

90

96

run - ning and danc - ing for joy — For I'm *div.*

Feel like run - ning and danc - ing for joy. For I'm

94

*f*

loved by a pret - ty won - der - ful div.

*f*

loved by a pretty Won - der - ful

98

*ff*

boy!

*ff*

boy

102

106 Solid and boppy (♩ = ca. 90) (♩ =  $\overset{\sim}{\underset{\sim}{\sim}} \overset{\sim}{\underset{\sim}{\sim}}$ )

*pp*

106

109