

Edelweiss

de *La Mélodie du Bonheur*

Musique : **Richard Rodgers**
Arrangement : **Clément Migné**

♩. = 30

First system of the musical score for Edelweiss. It consists of two staves, Treble and Bass, in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩. = 30. The first staff begins with a piano (*p*) dynamic and features a melody of eighth notes with lyrics "Doo" above and "Doo" below. The second staff provides a bass line with lyrics "Doo" above and "Doo" below.

Second system of the musical score, starting at measure 5. It continues the two-staff format. The first staff has lyrics "Doo" above and "Doo" below for the first two measures, followed by "Doo Doo Doo Doo Doo Doo" for the next four measures. The second staff has lyrics "Doo" above and "Doo" below for the first two measures, followed by "Doo Doo Doo Doo Doo Doo" for the next four measures.

1ère fois en bouche fermée

9 *mp*

E - del-weiss, e - del - weiss, de mon cher em - blè - me.

mp

O

13

Fleur si blanche, tu te penches. Tu con-nais ceux qui t'ai - ment.

O, Fleur si blanche, tu te penches sur ceux qui t'ai - ment.

17

Mal-grél'hi-ver, mal - gré tant de neige le ciel te pro - tè - ge.

Oh ! Mal - grél'hi - ver, mal-gré tant de neige, le ciel te pro - tè -

21 *D.C. sans reprises*

E - del-weiss, e - del-weiss, veil - le sur mes mon - ta - gnes.

-ge. E - del - weiss, e - del - weiss, sur mes mon - ta - gnes.